

# SIXTEEN LAYERS



Dom Muldoon | Tim McGrath | Niall Donnelly | John Colbert

## What the Press is Saying:

"Sixteen Layers are like a juggernaut ... their debut is a sonic tour de force ... file under 'I' for impressive ..." (Hot Press)

"... it's easy to forget Sixteen Layers is better live ... they are rock stars." (State Magazine)

"This gig had pretty much everything you could want from a rock show ... Sixteen Layers kicked ass and had everyone smiling. For the first time in a long time I saw a band play an encore and this encore was fully merited. I never wanted this show to end. Sixteen Layers at The Hideout [was] one of the best shows I've ever seen in Toronto." (Music Vice)



## I AM NO ONE

1. No Strings (3:37)
2. I Am No One (3:38)
3. Into the Sun (4:17)
4. Don't Let It Die (3:46)
5. Exile (3:42)
6. Eight Miles Down (4:26)
7. Hurt Me (3:26)
8. Torch (4:01)
9. Trouble Spot (3:11)
10. Former You (4:51)
11. Sit A While (5:22)

Since their inception in 2006, Sixteen Layers have been witness to some serious highs and lows of the industry.

Two years ago, after winning the Bodog Battle of the Bands, Sixteen Layers were approached by, and ultimately ended up signing with, an independent record label based out of Ireland. The band wasted no time and immediately began recording their self-penned debut album with Jim Lowe (Foo Fighters, Charlatans, Stereophonics) at The Sawmills Studio in Cornwall.

The dream, however, did not last long. Due to a loss in financial backing their label folded. Sixteen Layers found themselves at a crossroad; repair the damage that had come from the dissolution of the label and continue or give up the fight. Not ones to admit defeat, they returned home to Dublin armed with the tracks they had from the Jim Lowe sessions and set to work, picking up where they left off. Due in large part to their wealth of studio knowledge from their pasts as session musicians and work in music for film/TV, the band was able to come together and finish recording the remaining tracks for the album – mixing and mastering it themselves.

Their debut album *I AM NO ONE*, "a beautifully produced eleven-track stomp along the line between straight-up old school rock and modern-day anthemic indie" (State.ie), was released in March 2009 on their own No One Records. Securing distribution through Tower Records in Dublin and various mainstream online retailers, the album garnered immediate attention, selling out of stock at Tower Records within a few weeks of release, as well as receiving stunning reviews in the Irish press. The first single "Torch" did well as part of the *Independents Day (UK)* compilation album released a few months prior to *I AM NO ONE*. "Torch" and the second single "Eight Miles Down" have been added to rotation at a number of radio stations, including RTE/2FM/2XM, 98FM, 1105, KCLR, KFM, Live 95FM, East Coast, Phantom, WLR, Spin FM, Beat FM and others.

In January 2009 Sixteen Layers were approached by Ten Ways Media, a production company based in Ireland who were interested in documenting the process of an independent band releasing and promoting an album on their own. Tom O'Neill and his crew stuck by the band for three months filming everything from rehearsals, shows and in-store appearances, up to and including the album launch at a sold out *Crawdaddy's* in Dublin where Sixteen Layers played an incendiary set to the frenzied crowd of friends and fans in attendance.

The finished product is the short documentary "Into the Hurricane" which gives a sharp look into to the world of Sixteen Layers and the amount of work and dedication it took to bring their album to life. The documentary premiered in June 2009 prior to another sold out show by Sixteen Layers, this time *The Sugar Club* in Dublin.

Since the release of *I AM NO ONE* Sixteen Layers have been on the road wowing audiences with their unforgettable live shows. In July 2009 they won the Dublin leg of *Indie Week Ireland*, run by Toronto-based Promoter Darryl Hurs, allowing Sixteen Layers the opportunity to come to Toronto and showcase during the Canadian *Indie Week* competition in the early part of October 2009. Sixteen Layers were largely voted as the band to see over *Indie Week*. According to one reviewer "Sixteen Layers was brilliant, really one to remember. Sixteen Layers kicked ass and had everyone smiling. For the first time in a long time I saw a band play an encore and this encore was fully merited. I never wanted this show to end. Sixteen Layers at *The Hideout*, one of the best shows I've ever seen in Toronto" (Music Vice).

Back home in Dublin, the band are now filming two music videos to promote the release of their double 'A' side *Exile/Into the Sun* to be released in early November 2009. Due to the overwhelmingly positive response from their showcases over *Indie Week*, Sixteen Layers are currently in talks to return to Canada in the early part of the New Year.

Sixteen Layers are gaining momentum at break-neck speed. Their reputation as a brilliant live band will carry Sixteen Layers well into 2010 winning over fans worldwide. In the rare time they have off the road, Sixteen Layers are starting to write in preparation for their follow up album due sometime in late 2010/early 2011.

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